Permit #F00041105

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041105 **Type of Permit:** FILMING **Release Date:** 06/20/2011

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC

Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title BOYS & GIRLS CLUB

Type of Production Commercial - PSA

Producer SUZANNE HARGROVE

Director RON HOWARD

1st AD MICHAEL SALVEN

Production Manager MOIRA HURLEY

FilmL.A. Coordinator Hans Groszkruger

Location Manager John Cefalu
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Assistant --- ---
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting Max	$552.00
Notification Charge	$310.00
FILMLA MODIFIED PERMIT APPLICATION FEE	$50.00
LA CITY FIRE SAFETY OFFICER	$768.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD STANDARD CUSTODIAL FEES	$465.00

Total Permit Fee $2,645.00

Number of Locations 3

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Summary Information — Location

Permit Number F00041105
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title BOYS & GIRLS CLUB

Location Manager John Cefalu
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 2225 Dorris Pl, Los Angeles, CA, 90031

Location Name DORRIS PLACE ELEMENTARY SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 6/21/2011 - 6/21/2011 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
@Radical, Tracie Mochizuki.pdf
Dorris Place School July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	6
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	40
Crew	40
Extras	10
LA City UFSO assigned	27554
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; balloon lights;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00041105
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title BOYS & GIRLS CLUB

Location Manager John Cefalu
Primary Phone Mobile - 213 359-6359
Secondary Phone

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note UFSO IS REQUIRED 700 HRS TO 1800 PER INSP ROTH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
- B/S OF DORRIS PLACE FROM RIVERSIDE DRIVE TO BLAKE AVENUE (ANYTIME)
- E/S OF RIVERSIDE DRIVE FROM DORRIS PLACE TO ALTMAN STREET (ANYTIME)
- E/S OF RIVERSIDE DRIVE FROM ALTMAN STREET NORTH 300' (ANYTIME)
- S/S OF ALTMAN STREET FROM RIVERSIDE DRIVE EAST 400' (ANYTIME)
B/S BLAKE AV, DORRIS PL NORTH AND SOUTH 100'
B/S DORRIS PL, BLAKE AV 100' EAST
2284' TOTAL FOOTAGE

Approximate Footage more than 1800 — **Log Number** 17535

Date(s) 6/21/2011 to 6/21/2011 — **Time(s)** 00:00 to 00:00

NO PERMIT

Permit #F00041105

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Summary Information — Location

Location 2 of 3

Permit Number	F00041105	**Location Manager**	John Cefalu
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 213 359-6359
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	
Production Title	BOYS & GIRLS CLUB		

Location Address 2635 Pasadena Ave, Los Angeles, CA, 90031

Location Type Club

Film Dates 6/21/2011 - 6/21/2011 15:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	10
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
- W/S OF PASADENA AVENUE FROM 2635 NORTH 200 (ANYTIME)
- W/S OF PASADENA AVENUE FROM 2635 SOUTH 200 (ANYTIME)
*****canceled, posting was submitted late*****

Approximate Footage County Parking **Log Number**

Date(s) 6/21/2011 to 6/21/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00041105	**Location Manager**	John Cefalu
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 213 359-6359
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	
Production Title	BOYS & GIRLS CLUB		

Location Address Blake Ave & Dorris Pl, Los Angeles, CA, 90031

Location Type Intersection

Film Dates 6/21/2011 - 6/21/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Dorris Place School July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	6
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	40
Crew	40
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; kids crossing street;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Radical Media, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal (through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/5/10

Representative's Signature

Tracie Machizuki

Representative's Name (Please Print)

Staff Prod Super

Representative's Title (Please Print)

Radical Media, Inc

Name of Principal (i.e. company name)
(Please Print)

1630 12th Street

Santa Monica CA 90404

Principal's Mailing Address (Please Print)

310/664-4500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
DORRIS PLACE SCHOOL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Near this location are several City of Los Angeles facilities including the City testing laboratory, Engineering's Geology Lab and Building & Safety's Electrical Testing Laboratory. The employee lots are inadequate to handle employee cars and many depend on the streets close by for parking. In order to minimize the disruption and exposure of employee's cars to vandalism, the following limitations are in effect for permits at this location.

- **Affected residents and/or businesses must be notified two (2) days in advance of first film date.** *Permit requests must be submitted to FilmL.A. three (3) days in advance.*
- **No posting or parking is to be permitted on Dorris Place or Altman Street between Blake Avenue and Crystal Street.**
- **No posting or parking is to be permitted on the <u>east side</u> of Blake Avenue between Dorris Place and Altman Street (the side opposite the school).**

Note: Riverside Drive is also adjacent to the school and could serve as a reasonable alternative to any requests for the above areas. There is nothing prohibiting or restricting parking on Riverside Drive.

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SPECIAL FILMING CONDITIONS
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